THE NEW CANADIAN

An Independent Organ For Canadians Of Japanese Origin

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TWENTY-FOUR NISEI ENLISTED IN CANADIAN ARMY IN JAPAN, ELEVEN NOW FIGHTING IN KOREAN WAR

BY GENICHI OHASHI
NC Staff Writer

VANCOUVER — Latest reports from Japan revealed that Takashi Kobayashi and Tatsuo Sumida who were among the first group of eight Canadian Nisei to enlist in the Canadian Army in Japan last year, have been promoted to the rank of lance-corporals. Both are members of the Royal Canadian Army Service Corps and resided at the Tashme evacuation centre before going to Japan in 1946 under the repatriation scheme.

L/Cpl. Kobayashi is presently posted at Ebisu Camp, Tokyo, while L/Cpl. Sumida is posted at the First Commonwealth Division Battle School at Haramura near Hiroshima.

Twenty-four Nisei are reported as having enlisted in the Canadian Army in Japan since the ranks of the Canadian Army were opened last year to Canadians of Japanese descent living abroad. Eleven of the total are now serving in Korea. They are privates K. Kawanami, Ichiji Ikuta, M. Konishi, M. S. Yamamura, S. Takayama, T. H. Tanaka, K. Konishi, A. Fujino, M. Uyeyama, Sgmn. S. Fujino and Sgmn. S. Katsumi.

The only Nisei to return to Canada from the group is Pte. Isamu Kobayashi who is presently in London, Ont. He is the fourth son of Kyoichi Kobayashi of Hiroshima.

Pte. Yutaka Kobayashi, 22, is

(Cont'd. on Page 8)

● CounterPOINT

By Ken Adachi

"The Nisei Daughter"

Picked up Monica Sone's book, "The Nisei Daughter", with a great amount of eagerness, and with more than a hope that here at last was The Great Nisei Novel. And now that I have finished reading it, find that the book was certainly not meant to be such, although it affords several hours of pleasant reading.

Remember talking about the book with a writer before we both had read it, and the first thing she had said was "I guess they (the American Nisei) have beaten us to it." No major book about the common episode in our lives—the evacuation—has yet been written but I can hardly say that "The Nisei Daughter" is a disappointment for Mrs. Sone has written a charming and delightful book.

Humour and optimism are the tools with which this book is written. It is an autobiography of a Nisei girl who grows up in a skidrow section of Seattle and is faced with the problems of two conflicting cultures—the American and the Japanese. In this respect will Canadian Nisei find the book more than interesting.

Actually the evacuation seems to be a side issue in the book with the dominant theme that of the growing up of a Nisei to the point where she finds out that she can look at life with the eyes of both her divergent cultures and not feel like a split personality.

Her life, it seems, was one episode of laughter after another, and I wonder vaguely whether this was typical of the Nisei who having gone through the rather trying and bewildering time in life where an average school day meant going to high school and also to a Japanese language school, and through all the similar sort of conflict of two cultures, became a bit more inhibited and repressed.

• • •

Monica Sone has found a lot of [illegible] to laugh at the times, the [illegible]ds and the events of the [illegible] pre-war period, the [illegible] experience of the war [illegible] the evacuation and the un[illegible] post-war times, and that [illegible] is a feat not easily done [illegible] write of such times without [illegible] and indignation.

She chuckles heartily at herself. She falls in love with all the [illegible] gush of adolescent emo[tion] during her grammar school [illegible]—with, of course, the hand[some] boy in class—only to find [illegible] a summer or two that [she] had outgrown her lover by a [illegible]. The love affair ends abrupt-

(Cont. on Page 2)

Booming Welcome Given Akihito on Arrival, JC's Gather at Stanley Park for Reception

VICTORIA, B. C. — A booming 21-gun salute and the playing of "Kimigayo", Japanese National Anthem by the Canadian Navy band, greeted Crown Prince Akihito on the evening of April 11 as he stepped on to Canadian soil for the first time in his life.

Several hundred persons at Patricia Bay Airport greeted the 19-year-old heir apparent who was dressed in black jacket and striped trousers as he stepped down from the RCAF plane which had carried him from San Francisco. He became the first member of Japan royalty to visit Canada since the late Prince Chichibu in 1937.

His arrival in Victoria opened his tour of Canada which will be spread over eleven days until he leaves Montreal for New York.

Akihito's welcome in Victoria was much less rousing than the one given him at Honolulu a few days earlier when an estimated 10,000 people cheered him with shouts of "Banzai". Fireboats had sprayed water jets in salute and a fleet of sampans circled the giant American President Liner SS President Wilson upon arrival to Honolulu. Kimono-clad Japanese girls held cherry blossom branches while Akihito stepped from the Wilson on to the dock.

Just prior to his departure from Honolulu, it was reported that a group of Nisei girls crowded around him for photographs and autographs. The security men did not interfere.

Leading Airwoman Grace Honkawa of London, Ont., gained the distinction of becoming the first Japanese Canadian to meet the next monarch of Japan. In Victoria, Akihito and LAW Honkawa had their pictures taken together. LAW Honkawa who was born in Port Essington, B.C., will be accompanying the Prince on his tour of Canada as clerk.

Lieut.-Governor Clarence Wallace of B. C. officially welcomed Akihito on his arrival at the airport and later held a formal staff dinner at the Government House in honor of the Crown Prince.

The Prince who is 5 feet 4 inches, is described as having a round face with thick eyebrows, a well-shaped nose and a straight mouth with the underlip protruding just a shade. His eyes were once described by an American woman as having an "irresistable charm."

OVER 1,500 CHEER PRINCE AT STATION

VANCOUVER — Cherry blossoms provided a beautiful setting as over 1,000 Japanese Canadians gathered at the Japanese War Memorial in Stanley Park to welcome Crown Prince Akihito on April 13.

Akihito was welcomed by Mayor Fred Hume and 300 people upon his arrival at the Sea Island Airport at 10:15 a.m. of the same day.

Over 1,500 Japanese Canadians gathered at the CPR Station at 8:15 a.m. before his departure for Eastern Canada and gave the Prince a big ovation, waving the Canadian flag and the Hinomaru. The Prince waved his black homburg in acknowledgement.

Steveston JC's presented the Prince with salmon, kazunoka and tuna fish while Vancouver JC's gave him an album and a film of the famous Vancouver scenery. Five Niseis received his autograph.

Mrs. Kinu Uchida who is 81 years old and is the longest Issei resident in Canada, shook hands with Akihito.

Hamilton JC's to Greet Akihito at CNR Station

HAMILTON — Members of the Japanese Canadian community of Hamilton will welcome Crown Prince Akihito at the Hamilton CNR Station on Sat., April 18, at 8:15 p.m.

Special ushers will assist in directing people to the appointed place. The Welcome Reception

Chicago Minister To Address Budd. Confab

MONTREAL — Outstanding highlight of the Fifth Annual Conference of the Eastern Canada Young Buddhists' League to be held in Montreal, May 16-18, will be the appearance of Rev. Gyodo Kono of the Chicago Midwest Buddhist Church.

Rev. Kono will be guest speaker at the special Gotanye Service on Sunday, May 16. His speaking engagement is eagerly awaited as he is reputed to be one of the most sought-after speakers in the U.S.

The Montreal chapter's convention committee is drawing up a heavy schedule of events to fill in the three days the Conference will be in session. Social activities will be climaxed by the Conference Banquet and Ball at the Salle Cartier of the Berkeley Hotel.

JAPAN ACTORS TO STAGE 'STREETCAR NAMED DESIRE'

OSAKA, Japan — An acting group noted for its many efforts to introduce foreign plays to the Japanese theatre audiences is going to undertake "A Streetcar Named Desire."

The star will be Haruko Sugimura, known as the first lady of the theatre. After two tryouts here, the company will take the drama to Tokyo.

RETURN OF THE NATIVE

Old Hometown No Longer the Same

By JACKIE IGUCHI

I remember well what Vancouver meant to me . . . the long blue line of mountain range . . . the white-capped tips of the "Lions," the twinkling chalet high on the "Grouse," and skiers' paradise, "Hollyburn". I could trace with my mind's eye the Lonsdale car slowly trekking its way up the slope from the Ferry Landing. I could even near the screech of the sea-gulls as they swooped over the funnels of the incoming and outgoing boats.

And in the twilight of the late summer's day, the languid salt sea air would mingle with the stench of the salt fish that packed the dock warehouses. I could almost taste that salty air.

The hustle and bustle of Granville and Hastings Streets and the bargain hunting mob of 95c day . . . all these added up to make Vancouver the city for me. But that was way back in the 40's.

And so in '53 I landed once more into the lap of my old hometown . . . Vancouver with its growing population, its new residential sections and yet with all its old landmarks.

I stood on the lookout of Brockton Point and gazed on that familiar range once more. The peaks were all there intact but the lower slopes were dotted fiercely with fresh new homes. The salt sea air was still refreshing and as I took a deep satisfying breath, I exclaimed, "Gosh, it's so wonderfully good!" Just then someone cried, "Look, the Princess Nanaimo." The single funneled steamer was rapidly cutting her way out of the Inlet.

We stood in solemn respect as a wreath was placed on the Cenotaph at the Park and later gazed on the grandeur of nature's beauty . . . the cherry trees with their full buds, the tame fawn that came running as we neared their fence. All this had been a part of me.

I walked through the "Bay, Eatons, and Woodwards". I followed Hastings Street up to Donboy. I had come out alone on this day as I had wanted to think and feel what it was to be home again . . . to walk the familiar streets and to peer into the windows that were once so friendly to me. I tramped up Powell from Carrall to the 4th block and turned down to visit my old "Language School". From the upstairs window I looked out as I used to do to see the old "Cabin" across the street and the two houses along side it. They were still the same as I remembered many years ago.

And yet as I turned each corner and traced each doorway along the way I sensed a certain sadness that trailed me and made me feel so forlorn, lost, and ever so alone. Vancouver was never like this to me . . . Vancouver would never be my home to me.

In the years that had passed, our bonds had been severed. The city had changed in many respects and the life within had become all too alien to me. I couldn't fit in and couldn't tell why. Perhaps I had placed my heart on another; my loyalty and love were no longer here.

And so in farewell, I gazed down on the lights of the city . . . the green strip, the red and the sparkling whites . . . and thought deep within me, "This is my last farewell, for I shall not return to see her nor call her my Vancouver again."

(Miss Iguchi of Toronto was a delegate to the recent Fifth National JCCA Conference in Vancouver. — Ed.)

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JAPANESE CANADIANS IN EXILE

A petition seeking easier immigration to Canada for certain Canadians of Japanese origin, now residing in Japan, has been prepared by the Japanese-Canadian Citizens' Association. A grave injustice seems to have been done the people concerned, and the petition deserves the closest possible attention by the federal authorities.

Several groups of Japanese-Canadians are in Japan, some of them separated from their relatives in Canada through no fault of their own except their racial origin. Before the war, about 500 Japanese-Canadians were visiting Japan. Caught there by the war, many were forced to serve in the Japanese forces. During hostilities an exchange of Japanese-Canadians for Canadian civilians of other racial stock, held by the Japanese authorities, was arranged. Among those sent to Japan from Canada was a group of 32 children, born in Canada, who had no voice in the proceedings. They cannot now return to Canada. Finally, two orders-in-council dated December 16, 1945, arranged for the "voluntary" departure of Japanese-Canadians to Japan. Some 1,600 persons left on the first boat.

In none of these cases can the prolonged domicile of these citizens in Japan be considered truly voluntary. Those in Japan before the war were compelled by the conflict to remain there. Children involved in the wartime exchange were not old enough to make their own decisions. Those who left immediately after the war did so under real and heavy pressure. Their departure was voluntary only in the most narrow, technical sense. They had been largely deprived of their property, in many cases banished from their homes, and had endured an atmosphere of hatred stirred up against them during the war. And even if their departure was genuinely voluntary, what of it? Many Canadians emigrate voluntarily, but this does not exclude them from repatriation to Canada at later date. Japanese-Canadians should not enjoy lesser privileges merely because of their racial origin.

If it is said of Canadian citizenship that all citizens are equal, but some are more equal than others, then citizenship itself loses much of its meaning. Once citizenship is gained, equality must be absolute. The case prepared by the Japanese-Canadian association should receive sympathetic consideration by the federal government.

— from Ottawa Evening Citizen

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A RESIGNATION

George Tanaka is resigning his post after six years of service as executive secretary for the National JCCA. The Fifth National Conference accepted his resignation during the Easter weekend.

A time to accept a resignation can be filled with words of praise, ranging from the quietly spoken to grandiloquent paens of praise. George Tanaka is a quietly spoken man, however, and it would be fitting if we were to dispense with the usual high-flown phrases that often smack of insincerity.

The national executive secretaryship has never been the easiest job and it has been one that has sometimes drawn criticism, whether open-handed or secret. Six years of work has meant working with the National JCCA from its infancy in 1947, nurturing the baby through its many growing pains, up to the present year when a wholesale change in structure reflects a time where problems of Japanese Canadians have become relatively minute in comparison with the manifold problems of other years.

George Tanaka can look back after six years of work upon a successful tenure during which he has seen Japanese Canadians slowly gain the rights that should have been inherent in citizenship and where slowly the sharp edge of discrimination has been dulled.

The greatest tribute we can give him is to recognize his sense of quiet faith, of a duty done, and a highly developed spirit of idealism that guided him through his work. George believes in the "heart—the human touch of the JCCA" and it is with that sort of dedicated devotedness that the JCCA must continue with the work that remains.

COUNTERPOINT

(cont'd from P. 1)

ly for the two have become obviously and distressingly incompatible because of the difference in height.

The story is not without the ache and pain that the Nisei have faced. She tells of the time that her family tried to rent a summer cottage only to find that they were not wanted because of their race. And of course, the evacuation where her family and others were ordered to pack up and leave for a camp in Idaho. But these incidents become glossed over by the overall note of humor that continually flits through the book and by the author's personality, and the bitterness and the tragedy that was an important part of the evacuation is submerged under the simple penmanship of this writer.

But in the our-hearts-were-young-and-gay theme which Mrs. Sone pursues her autobiography, the non-Japanese reader would learn the lighter side of the Nisei character and learn to like it, although, yet again I wonder whether the story of this girl and her family was typical of the evacuees, and whether she did not lean too far backward in presenting the impression that perhaps the evacuation was a lot of fun and not too much else.

• • •

The high spirits in which the book is written, however, is somewhat infectious. Her depiction of Mr. Ohashi, the Nihon Gakko principal, who was the prototype of the teachers that I used to know—supremely dictatorial, stiltedly samurai-like and hopelessly formal—who believed that the model child must assume a sort of a "deep rigor mortis with no back talk or noise," was quite fetching.

Then there is a warming episode where she relates her nine-months' bout with tuberculosis when at first she was prepared to start dying and became instead so absorbed in the people in the hospital and in finding out about herself that she forgot all about dying.

Mrs. Sone describes evacuation camp life in Idaho in a few short episodes punctuated by paragraphs like "The night sky of Idaho was beautiful and friendly. A translucent milk-glass moon hung low against its rich blue thickness, and diamond-cut stars were flung across it from horizon to horizon. This was a strange, gaunt country, fierce in the hot white light of the day, but soft and gentle with a beauty all its own at night."

This is a pretty and lyrical passage but Mrs. Sone's book is generally not a novel of moving description or highly emotional and gripping scenes, but rather a simple story of the growing up of one Nisei girl.

The philosophy of Mrs. Sone through the book, then, seems, to be a simple one; that if one smiles enough, all things will come out right in the end.

"The Nisei Daughter", though is not a major work of fiction, is nonetheless a highly entertaining book, and it should at least provide encouragement to other Nisei writers to pen the novel about the Nisei that we are looking for.

time out!

with SUE SADA

At last!

Been trying to get a word in edgewise, but T. M. K. beat me to column space. Spring and all that makes the sap rise in more ways than one. The endless winter hereabouts gets monotonous after the fifth month; that's why, when the mercury begins to climb out of the 30's, the sap begins to bubble up.

Was going to tell you about Butch, but waiting around for an entrance cue made me forget what the story was about. People, big ones, little ones, in their natural habitat is my hobby, y'know. Keep watching 'em long enough, you might get to knowing what makes 'em tick. T. M. K. for instance.

Curiosity is an itch. You ignore it, it bites; you scratch, it fires up red hot. Get what it needs, it cools off. Till the next time. Result: interview with T. M. K., No. 1 critic of Nisei.

Sort of expected a solemn Cassandra . . . you know, prophet-type. Found a screwball hunting around for a 'whodunit'.

• • •

"Gee," I says inanely, "I didn't know you read such stories!"

"Nothing like it to relax nerves."

"Relax?" I asks, surprised-like.

"Certainly. Guessing 'whodunit' is a nice change from studying. 'Variety is the spices of life,' says Mamzelle Hepzibah. Read Pogo? You wouldn't know of a new mystery, would you? I'm fresh out of them."

Felt a little better about my Charlie Chan collection, but remembered this was getting off the subject. After all . . .

"Um . . . I hope you don't mind my asking, T. M. K., but . . . ah . . . why do you write like you do?"

I can hear my heart pounding, and I'm getting ready to duck a real sarcastic remark but the floor shifts, and my question gets a question.

"Why do you ask?"

"Well . . ." Yipes! Wasn't expecting to get to the point so soon! ". . . a lot of people don't . . . ah . . . go for your line, and I . . . well . . . you get to hear about it."

"Why don't you say that a lot of Nisei hate my guts and wish I'd shut up?"

"Well, if you put it like that . . . I mean, I wouldn't exactly say . . . but I suppose other people like it."

• • •

T. M. K. smiles at me as if to acknowledge my trying to show a nice balance between pro and con. Just the same my first question remains unanswered. Asked again. The answer is short and curt.

"Because I have to."

"Have to . . . ?" I begin, but . . .

"Artists paint. Musicians compose, if they can, or they play something. Doctors try to heal the sick. Preachers preach. Philosophers study. You study people in one way. I do it another way. All have goals, linked to the same end. Fools sneer, destroy themselves. Do you like destruction?"

. . . no, I mean, No!

• • •

"Yeah, no, I mean No! But I kind of meant that some people think that a Nisei shouldn't criticise fellow-Nisei. Oh Gee whiz . . . don't look at me like that! I'm only saying what I heard . . . come to think of it, Japanese people are awfully sensitive to criticism, aren't they. I wonder why. I guess you get to hear what people say about you? They sure don't pull their punches when they begin calling you names, eh? If it was me, I'd crawl into a hole and suffer."

"Sue-girl, if at my age you can't take a beating now and then with a grin, you'll be scared all your life. Sure, my self-love is hurt, when everybody just doesn't adore me! (Ouch! Get that sarcasm!) However, I know I can't please everyone all the time. Different people have different tastes, different outlooks, and all that. I don't write to shove it down anyone's throat. Anyone reads my stuff of his own accord has to take the consequences of his own curiosity. Ever think, Sue, that if every Nisei agreed with every basic principle I enunciate, and they told me so, I wouldn't have to criticize them? It's the dissenters, the outraged egos, that provide grist for my mill. Not because they disagree with me, for I'm only a channel, but because when they scorn acquisition of knowledge, when they scorn constructive criticism, they only confess their own shortages. And if they keep quiet because they are afraid to be criticised, they'll never know to learn. Praise is a tonic, and frankly I like it as well as anyone does, but brickbats build my defences. Anyway, in whatever way the Nisei judge my stuff, I always find food in the thought that in all judgment there is a revealing quality."

• • •

Well, I asked for it, and I got it. Say, didn't that last sentence strike you as slightly suspicious? I looked up and sure enough T. M. K.'s face was all sardonic grin. On second thought, for my own safety, I'll leave that line of thinking. Not so our redoubtable Juggernaut! Where, oh where is my dugout!

"One thing, Sue. Criticism is not necessarily peevish or malicious or destructive, though it can be all of them; but if it's not any of them, then it can be something else entirely. Criticism can be solicitous and constructive. Some people welcome criticism in order to improve, others hate it because it spotlights their shortcomings."

• • •

I nodded frantically, and mentally counted my faults but ran out of figurative fingers. My first reaction, when anyone starts poking around my faults, is to bite the nosey finger. Get quite a kick out of biting. Trouble is, now I know I got faults. I crawled home to think about me. Hope no one saw me, 'cause my self-esteem was dragging.

Spring!

英國民の美風を日本に導入したい(二)

東京において 鈴木重三

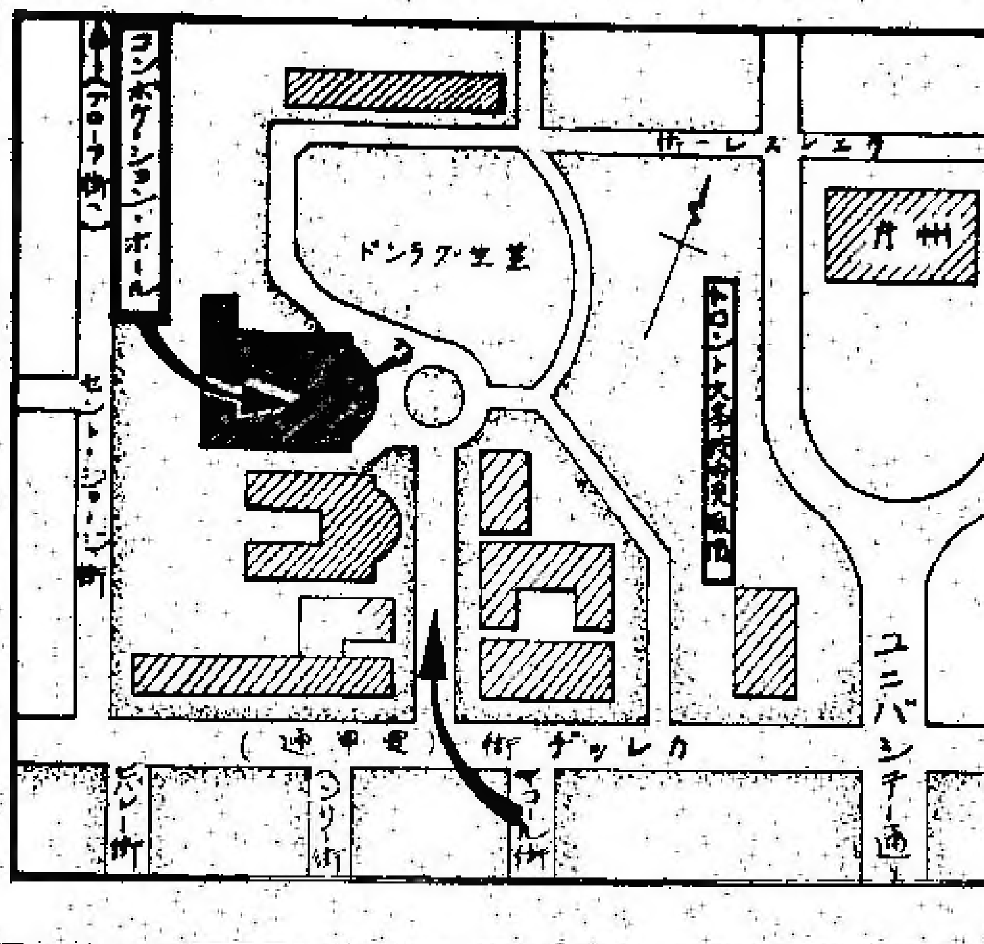
長いカナダの生活で私はカナダを通して英國の文化、英人の慣習、その健實なる國民性の一端に接し、常に感銘深きものがあつた。カナダを去つた今日もその憧れは未だに消え失せない。もちろん英國人にも感心できぬ欠點と認むべきところがないでもないがそれにもまして數々の模範とすべき美點が頗る多い。その優秀なる國民性と健實なる保守精神に至りては讃嘆措く能わざるものがある。

日本殊に戰後の現狀において國家社會を蝕む惡風潮は、滔々ととまるところを知らざる有樣であるが、その中にも穿きちがえた自由主義、半可通の民主々義と、その錯誤から來る弊害は根本的のものである。故に現下の社會惡を矯正しようとすれば先づ國民大衆に自由主義の正解とその實例、民主々義の健全なる發達とその實態を具さに標示して正しき指導と伸展をはからなければならない。恰かも日本人の短所は英人の長所であるから英人の長をとつてわが國民の短を補い健實なる氣風を助成することは時弊を救治するに最も適切なる方策であると考えられる。

左に少しく日英兩國民並びにその他の國民との物の考え方を比較し、その間に英國人の特異性を明らかにして見たいと思う。

(一)日本の武士道にも比すべきものに英國には「紳士道」があり「自由」「家庭」の觀念とともに他國の辭書に見出せない特異な存在といわれ、そのため自由をモツトーとする英國人が政治、社會はたまた私生活に統制と秩序が保たれ、他國に優れた美風を馴致している。是即ち英國の精華である。この點やゝもすれば我儘勝手、橫暴、放縦に流れる半可通の自由主義者の猛省すべきところである。

(二)民主政治の中核をなすものは議會であるが、英國の議會はその起源頗る古く、アングロ・サクソン民族の原始生活のうちに發すといわれ、爾來幾百年の經驗と訓練を重ねて今日にいたり、その運營は正に完璧の域に達している。俄か仕立の民主議會と同日に語ることはできないが、立憲政治の鑑みとして大いに見習うべきである。



●トロントの奉迎場――カレッヂ街の電車で西行東行ともにマコール街で下車し矢印のあるキングス・カレッヂ街を少し北へ行くと左側にある。

會館も兼る
晩香坡日語學校
三月末に元校舍へ移轉

【晩香坡發】晩香坡日本共立語學校は三月廿九日からアレキサンダー街の元の校舍に移轉したが、目下每日曜每に三、四十人の父兄や生徒が集まつて內部改裝に奉仕している。既に柔道部も佛敎會も市協も事務所をここに移し其他の團体も使用していて、內部の諸設備を完成し理想的なコンミユニチー・センターとしたいと望んでいる。尚四月末か五月初めには學校再開祝賀會が開かれる筈である。

土曜日に發刊

金曜印刷の本紙は皇太子さまの御來訪につき一日のばし土曜日に印刷發行します

ニューカナデアン

東部佛靑連盟大會

【モントリオル發】東部佛靑連盟第五回大會は五月十六、十七、十八の三日間モントリオルで開催されることになり準備が進んでいるが、十六日の御誕會法要にはシカゴの河野行道開敎使が說敎する。

ガーデン・クラブ組織さる

先週金曜日夜リージョン・ホールに於て開かれたガーデン・クラブの集會ではウエブスター氏がローズ栽培一般について講演したのち、クラブ組織について協議したが、名稱は假に「トロント・ガーデン・クラブ」として名譽會長に園藝專門家ブラッドショウ氏を推擧し、會費は一年三弗(夫婦二人で入會の場合は五弗)例會は每月一回開催することになつた。役員は今年は委員制度としておき男女六名宛を擧げて次の例會にはバルブやシュラブのことを研究することにし、生花講習についても早速委員が用意することになつた。都合では既報の目下來米中の松風流の先生である押川如水女史を招くことになろう

●殿下御歡迎廣告中ダンフオース・クリーナースの門永氏の名前を「宗二郎」としたのは「宗吉」の誤りでした。訂正しておわび申上げます。

人事消息

■結婚

▲トロントの中村助次郎氏夫妻次女和子さんと澤田英藏氏(母は在日)は土田甚二氏夫妻の世話で三月十四日リージョンホールに於て辻開敎使司式の下に結婚式を擧げグレートチャイナにて披露した。

▲トロントの池野國介氏夫妻五男政義君と在日本松倉德太郎氏夫妻三女菊野さんは中町軍治氏夫妻の世話で三月二十八日クイン街日系人合同敎會で淸水牧師司式結婚後萬國樓で披露した

▲チーバーの北川傳一郎氏夫妻長男一雄氏と鹿又喜代四氏夫妻長女クミ子さんは丸山喜一氏夫妻の世話で四月四日チーバー合同敎會でヤング、吉岡兩牧師司式にて結婚式を擧げリージョン・ホールに於て披露した

▲トロントの新井太郎氏夫妻息ジョウ氏と的場仁市氏夫妻息女レイ子さんは四月十一日クイーン街合同敎會に於て淸水牧師司式で結婚式を擧げスオードに於て披露、米國へ新婚旅行した

■出生

▲ナイヤの大屋直次郎氏夫人美江さん(舊姓田中)は三月八日ベラクラの病院で男兒を出產、直・ローレンスと命名

■死亡

▲モントリオルの三宅隆吉氏は四月十二日早朝死去した

▲ゼラルドトンの杉本清二氏(五二)は四月六日死去、八日同地・クレニアン・ホールに於て宮崎補敎士司式の下に葬儀を執行した

▲四月二日死亡したニウデンバーの遠藤寅七氏の葬儀は七日榛山牧師司式で執行された

■移轉

▲トロントの宮本バリー氏一家は次へ移轉した。

335 Dundas St. E, Toronto
Phone EM. 8-8468

●新到着のレコード

▲テネシーワルツでデビュー以來評判盤では他の追隨をゆるさぬ江利チエミの豪華盤とタイヘイ新譜盤が參りました

いろは追分 青葉シヨウ子　テネシーワルツ 江利チエミ
ちやん戀道中 野村　家へおいでよ 同
さらば寄港地 瀬川伸　テイフアツー ガイイツガイ 同
支那服の娘さん 花原チタカ　ブラツクスミス 同
男の喧嘩笠 瀬川伸　上海 香
戀の雪化粧 豆千代　春雨 大津
波止場鴎 瀬川伸
旅の紅椿 平井郎夫
耕屋高尾 節井田豆
新炭坑節 豆千代　浪曲(二枚つづき)三門博 仲乗新三
蛸の胃袋 アチャコ エンタツ　江州音頭(二枚續き)大石島原雪ひ 四代目櫻川大龍

●再入盤――上州カラス、夏祭三度笠、二人の夢は今宵だけ、パリの花賣娘、アゲイン、カトでの戀、支那ブルース、パチンコ娘

●メール・オーダーは迅速に致します。廉賣中は特價一枚一〇〇仙。(六枚以上送料不要)

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トロント代理店 龜岡書籍取次所

モナーク生命保險

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晩市パウエル街七六〇 五號室
電話ヘスチングス八九五二
(不在の節)同一八六〇エル

大中國飯店

The Great China Restaurant,
11 Elizabeth Street, Toronto,
Telephone EM. 4-5935

皆様を歡迎します

トロント市支那料理で一番味付の上手なコックが自慢の一つであります、一度お出で下さればきっと滿足されること請合です、日系人におなじみのトム・チヨウが接待し御婦人には女子が接待します。

◎結婚祝宴(百四十名と九十名の二室)

◎個人パーテー◎其他御宴會に是非御用命下さい

トロント市エリザベス街一一番
電話イー・エム四―五九三五

是非お出で下さい

ト市驛前でも奉迎

オンタリオ州各地の日程細目

▽皇太子さまは十七日午前七時トロントのユニオン驛に御到着。車内で朝食をとられ、九時にオ州知事ブライトアップ附武官リード並にストラットン陸少佐先導で驛よりフロント街を横切られてローヤル・ヨーク・ホテルに御投宿。驛頭には日系代表四名がお迎えするが、この際多數日系人がホテル前に集まり、殿下を歓迎申しあげるため、十五分前から交通禁止される

▽御一行は十時十五分ホテルから四臺のカーに分乘されてユニバーシティ街を徐行。沿道の日系人の歓呼にお應えになる。州知事官邸で知事、フロスト首相らの歓迎をうけられ議事堂を御訪問される

▽午前十一時十五分、政廳を御出發一路ハミルトンへ、五台のカーの行列。午後一時ハミルトンのカナダ・スチール會社御着。ランチョン後會社御見學。三時三十分トロントへ向け御出發、ホテル御着は五時。

▽午後六時廿分ホテルより州知事官邸へ。日系代表二名がデナーに參列。八時半官邸をお立ちになり、好天なれば徒歩でコンボケーション・ホールへ。

（午前十一時十五分政廳を出られるとカレッヂ街をヤング街に出られ、クイン街まで出てベイ街に入られ、レーキショア街をハミルトンに向われる。ト市の繁華街を御見物されるわけである）

ナイアガラ

▽四月十八日午前七時四十五分ホテルより特別列車に入られ八時發でナイアガラへ。車中で朝食をとられる。十時四十分ナイアガラ御着。オンタリオ・ハイドロ委員會々長ロバート・サンダース氏、ハウキン市長らがお迎えする。ハイドロ及びナイアガラ・パークス課共催のランチョン、（瀑布並に水力發電所工事等を御見學）

▽午後七時十五分ナイアガラ發列車でハミルトンへ。車中でデナーをとられる。ハミルトン驛着八時四十五分、十分停車。トロント着九時四十五分、車内におられてそのまま十一時發列車でオタワへ。

オタワでは馬乘り

▽四月十九日午前七時二十分オタワ着。車中で朝食をとられる。九時四十五分、マセー總督、サンロラン首相ほか高官の出迎えをうけられたのち閲兵。（禮砲なし）十時十分ガバーメント・ハウスに御投宿。十一時半セニョーリー・クラブに向われてランチ。乘馬のほかいろいろスポーツを興じられる。夕食もここでとられる。（セニョーリー・クラブはクベック州モンテベロにある）午後十時ガバーメント・ハウスにお歸りになる。

▽四月二十日午前十一時議事堂を御見學。正午自動車で農事試驗場およびゴルフ・クラブ御訪問。午後一時、ゴルフ・クラブで晝食。午後二時クエベック州ガチノーの新聞用紙工場を御見學。五時大使官邸でお茶。八時總督主催のデナー。特別列車でお休み。モントリオルへ

モントリオルで さよなら晩餐會

新木大使も來市して

▽四月二十一日午前七時モントリオルのウインザー・ホテル着。車中で朝食をとられ、九時ウインザー・ホテルへ。十時十五分ホテルを出られ十時五十分マウント・ロイヤル頂上のシャレーを御訪問。十一時半カナデア航空機製作會社へ。午後一時十五分港務局主催ランチョンを『サーキュラー・アレン號』上で。ここでケベック州首相代理、ウトボ市長ほかとお會いになる。

▽午後二時四十五分小麥貯藏庫、小麥の積込み作業等を御見學。四時半ホテルにお歸り七時ホテルで殿下が非公式のさよならデナーを催される。

▽午後九時半ホテルのウインザー・ホールとローズ・ルームで日系人の歓迎をおうけになる。（日系人はオナブレンス街入口を使用）十時半ウインザー驛發ニューヨークへ。新木駐米大使、島津ニューヨーク駐在總領事がここまでお迎えに來ており井口大使もニューヨークまでお送りする。

天皇陛下が御外遊されたときのアルバムをかこんで――皇太子さまは「これはどこ？」と父陛下にお尋ねになっているところ。

ハミルトン

驛内に十八日夜八時十五分集合

【ハミルトン奉迎委員會發表】十二日佛教會にて皇太子殿下奉迎に關し各團体（共和倶樂部、佛教會、合同教會、聖公會、市協支部假委員會）より三名宛代表出席、協議の結果左の如く決定した。

▽奉迎委員長、小柳又四郎▽各團体より三名乃至四名の委員を選び奉迎の世話をする▽奉迎場所、シー・エヌ停車場△日、時、十八日午後八時四十五分、奉迎參加者は同日午後八時十五分までに必ずステーションに集る事。各委員がプラットホームに案内して一定の場所に整列。七十才以上高齢者で奉迎希望者は電話で何れかの團体幹部まで知らすこと▽殿下がプラットホームへお降になられたら脱帽▽委員長の奉迎挨拶▽殿下へ献上品（萬年筆）は最高齢者兵頭英一氏より▽小さい子供は遠慮▽總費用は五團体で分擔▽服裝は出來るだけ注意すること

トロント奉迎場 高齢者の特別席

滿七十歳以上の高齢者のためにはステージのフロントにある座席を充ててあり、出席希望者は龜岡幹事まで通知して赤と白色のきれで作ったリボンを受取って貰うようにしてある。過去一年間に滿七十歳に達した人が二十七名も申込んで來て居り全部では百名近い出席希望者であるが、もれている人は大急ぎ龜岡幹事に通知してリボンを受取られたい。

（奉迎場に子供を連れて行く場合は座席の都合上抱いて静かにさせておくよう心がけてほしい。）

殿下奉迎費

會場に持參の場合は状袋に入れて

皇太子殿下御歓迎の費用（豫算七百弗）は一般から任意の寄附を仰ぎ、各團体、兩新聞、奉迎委員等で取ついで居りますが、火曜日朝までに六百十弗集まりました。

▲直接御送金は市協一世部の龜岡幹事（マコール街一一三）まで願います。

▲當日會場に御持參下さる方は状袋に入れて氏名を書き入口の受付にお渡し下さるよう願います。

決算後殘金ある場合は日系人會館設置基金に繰入れることにして居ります。何卒早目に御寄附下さるよう御願い申上げます。

皇太子殿下奉迎委員會

奉迎 森助五郎

全加日系市民協會

オンタリオ日系市民協會

平家宗春 ツタ

皇太子殿下

馬喰一代（七十八）

中山正男

それからしばらくおとなしくみていた米太郎だったが、またひとつの疑問をわかした。米太郎の前方には五十くらいにみえる貴賓紳士風の紳士が、一人の令嬢をつれて坐っていた。ちよっと貴族になった米太郎が、首をのばして令嬢の肩をポンとたたいた。

「おい、ねっちゃん、ねっちゃん」

呼びかけられた令嬢はおどろいた。さきほどから二人の会話が、ただごとでなかったし、それにこの人たちの社会では「ねっちゃん」という意味が通じなかった。令嬢はあわてて父親の袖をひいた。ふりかえった紳士に米太郎はすぐたずねた。

「ここは何等だね」

彼にとっては、せっかく日本一の歌舞伎座を見物させてもらったのだから、田舎の土産に自分の座席が何等かを、はっきりしておきたかったのだ。

「特等ですよ」

紳士の答えは、ぶっきらぼうだった。

「だらあ、そこは何等だ」

米太郎は二階を指さしていた。

「一、二等席。」

こんどは舌うちをして答えた。

「そんなわけがねいがな。おら[illegible]小屋は、二階の方が位がいいんだがな」

米太郎は不思議でならんというように首をかしげた。紳士はこれ以上はとりあわんぞというように、堅く口許をむすんだ。

結婚御挨拶

四男 英藏
次女 和子

右両名儀豫て土田甚三氏御夫妻の媒約により婚約中の處三月十四日リーヂョンホールに於て壮則牧師司式の下に結婚式を擧げ式後グレートチャイナ樓にて新夫妻門出のため些か披露を催しました節は御多忙中御臨席下され且つ過分の御祝品を賜り誠に有難く、尚今後とも両名に對し御交誼と御指導賜りたく略儀乍ら紙上を借りて御挨拶申し上げます

在日本 母 深田 みよ
トロント 父 中村助次郎
母 同 すみ

結婚御挨拶

五男 池野 政義
三女 松倉 菊野

右両名儀豫て中町軍治氏御夫妻の媒約により婚約中の處三月廿八日クイン街日本人合同教會にて清水牧師司式の下に結婚式を擧げ引續き萬國樓に於て些か披露宴を催しました節は御多忙中遠路御臨席の榮を賜り且つ過分の御祝儀及御祝品並に祝辞を頂き御厚志深く感謝致し居ります實は一々參堂お禮申述ぶべきの處紙上を借りて厚くお禮申上ます今後共若輩の両人に對し御指導と御交誼をお願致します

父 池野 網介
在日本 母 政代
父 松倉徳太郎
[illegible] トレユ

結婚御挨拶

長男 一雄
長女 〃ミ子
（在ローズメリー）

右両名豫てより丸山喜一氏夫妻の媒約に依り婚約中の處去る四月四日クーパー合同教會にてヤング並に吉岡両牧師司式の下に結婚式を擧げ引續きリーヂョン・ホールに於て披露の小宴を催しました節は御多用中態々御臨席の榮を賜り且つ代表者より叮重なる祝辞過分の御祝儀並に祝電まで頂き御厚意の程有難く御禮申上ます。尚今後共両人に對し倍舊の御指導と御交誼の程を賜りたく茲に紙上を借りて厚く御禮申上ます。敬白

四月十一日
クーパー
父 北川傳一郎
母 いく
同 父 鹿又喜代四
母 美好

故 遠藤寅七儀（福島縣出身行年七十六才）

去る四月一日急病のため當地病院へ入院翌二日午前一時藥石其の効なく永眠しました右辱知諸氏へ謹告致します。追而七日梅山牧師司式の下に葬儀の折りは御多忙中にも不拘多数の會々様御會葬下され尚且花料供花弔辞弔電等頂き御厚志の程感謝に堪へません。實は一々拜趨の上御禮申上ぐべき筈なれど乍略儀紙上を以て厚く〳〵御禮申し上げます。

四月十日
喪主 妻 遠藤久子
次男 同 英司
妻 けさみ
孫 一同
在ハミルトン 妹 梅津キク
在アルバータ 義弟 鹿又喜代四
妻 美好
親族一同 友人一同
協和會ニューデンバー婦人會
合同教會 同婦人會
ニューデンバー並に各地方の皆々様へ

移轉

私共一家は左記に一戸を構えました

田中時一
田中光顯

トロント市
ノースアンバランド街六四
新設電話 オリバー五二五〇
64 Northumberland Street
Toronto, Ont.
Phone OL. 5250

經驗あるグレーツ毎ビラ（?）カー二名入用、六月初め頃より「委細郵便」

R.R. 2, Trans Canada Hwy.
K. FUJITA, Aldergrove, B.C.

求 ガーデナー數名入用、電話オーエル三七〇二、又はエルエル四八七七 木下

求 ガーデン働き數名入用、委細面談、電話ウ・アー4四五〇五 平野

故 清二儀（五十二才）伐木夫

キャンプ就働中卒倒直に同地病院に入院せしめ加療中の處醫藥何等其効を奏せず去る四月六日午後六時十五分遂に永眠仕候尚七日ユクレニヤン・ホールに於て通夜を營み八日午後二時同ホールに於て宮崎補教士司式の下に葬儀執行仕候尚葬儀の際は遠路態々御會葬下され且過分の御香典供花並に弔詞弔電等丁重なる御芳情を賜り深謝申上候一々參堂御禮申上可き筈に候へ共只今色々と混雜中故茲に略儀乍紙上を以て厚く御禮申上候

喪主 妻 杉本シヅヨ
長男 實
長女 則子
次男 龍
三男 薫
四男 智
Geraldton, Ont.

親戚代表
原田チヨノ 原田勝市
土井スミ子 土井健市
土井忠雄 土井實子
土井カズエ

友人代表
宮崎新造
坂本安雄 坂本忠寄
原清次 前波新一

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●寄附感謝 堀ドクターより父母金婚記念として△百弗をシャリオル佛教會△五十弗同婦人會△五十弗同青年會へ寄附されたことを感謝します

故夫 富三郎（岡山縣、七十六歳）

二ケ年前中風に罹り自宅に於て靜養致して居りましたが、藥石効なく遂に四月四日永眠致しました。此段生前辱知諸氏に謹告申上ます。故人は永らく病床にありました其間、度々御見舞を受け重ねてお花、見舞品等澤山頂戴致しました御厚情の程茲に改めて御禮申上ます。追而四月六日トロント市エリオット葬儀社に於て辻岡牧使及び川口 大橋両補教士により告別式執行の節は御多忙中にも拘ず御會葬下され尚は供花、香典、弔電、弔辭を添うし誠に有難く深謝致します。一々參堂御禮申述べき筈の處乍略儀紙上を借りてお禮を申述べます。多謝。

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Flyers Bow Out of THL Title Race, Blanked 3-0 by Dukes

After a brilliant record during the long winter season, Nisei Flyers had the door slammed in their faces in their final bid for the league crown. Mas Nakao's boys bowed out of the THL's Intermediate title race when they went down 3-0 in the second game of the 2 out of 3 playdowns with Danforth Dukes. It was a bitter blow for manager Nakao as his teams have done very well during the league schedules for the past two successive seasons only to receive heart-breaking setbacks in the playdowns.

The Flyers, rebuilt for this season's campaign, had a fine record and lost out to a hockey machine which had played together for four seasons. There were no regrets in the dressing room after the game as the team felt they were beaten out by a squad who naturally showed the fine co-ordination that only comes after playing together for so many years.

The destiny of the Flyers is in doubt as manager Nakao has expressed that this is his last year at the helm but then he will have all summer to reconsider his decision. This is the finest bunch of pucksters gathered around in these parts in many a year and it would be a great loss to break them up just when they are showing signs that they might get to the top.

To the large crowd of fans who turned out to watch the contest played in the new Scarboro Arena, the marvelous puck-stopping display put on by net-minder Rai Adachi was a sight to see, with many railbirds commenting the Flyers wouldn't have gone this far without his excellent services. Had the Flyers counted on at least one of the great scoring opportunities in the bitterly fought first period, there is no telling what might have happened.

The Flyers proved to be an altogether different outfit to the disorganized squad which lost the first game 2-0. The second line of Yuki Kameoka, Roy Tanaka and Ron Pierce shone with Tanaka and Pierce both having great scoring chances.

At the start of the second period, however, disaster overtook Flyers when an uncovered Duke tallied on an angle shot on which Adachi had no chance. Minutes later the defense was caught short again as they were slow in clearing and the fast-skating Dukes rushed for a score. The back-breaker was a long screen shot from the blueline which deflected off the goal post for the third and final goal.

Flyers tried desperately in the final 15 minutes but the Dukes were invincible, breaking through four times with only Adachi to fend off the shots.

As the game ended, the ice was a melee of players offering congrats to the winners.

Capt. Roy Kobayashi centred the first line with Major Fukumoto and Greg Cusshon on wings. The third line had Dave and Phil Sunohara and George Anzai. Ki and Jack Tanaka, Joe Togawa and Dave Takashima were the rearguards. Tom Takemura was utility forward.

DAFRI GIRLS SOFTBALLERS TO WORKOUT APRIL 18-19

The Dafri Jewellers girls softball team have slated practices on April 18 and 19 at Coxwell Stadium from 10 a.m. Girls are asked to be punctual since only 1½ hours is alloted to practice. New tryouts are welcome.

CHANGE OF ADDRESS

Toronto. — Mr. O. Tsujimoto has moved to 2815 Bathurst St., phone OR. 0078.

PRE-TOURNEY FAVORITES are the Chicago Saints who will be in Toronto this weekend. From left to right standing are Coach Tak Itami, Eiji Nakano, Hank Morikawa, Fred Kiyohara, Don Takawa, Yosh Amino. From left to right kneeling are Kats Nakashima, Lucky Yamaga, George Hidaka, Leo Sera, Morris Hosoda, and Harold Nemoto. Not pictured is Nob Wakamoto.

Mustangs, Rebels Prep For Cage Meet With Americans

TORONTO — The two Toronto teams, Mustangs and Rebels, are ready to beat off the challenge of the visiting American Nisei squads from Chicago and Detroit this weekend in the Invitational Basketball Tournament. The winner will be awarded the Sam Yamada Challenge Trophy donated by the proprietor of the well known Yamada Studio.

Mustangs, chief Canadian hope, received a bad jolt when sharp-shooting Paul Hirano was hospitalized for an appendix removal. They were counting heavily on Hirano's spark and the great set-shot artist will be missed. Four players are set for Mustangs but the fifth will not be known until game-time.

Definite starters are Ken, Roy and Herby Miyasaki and Muka Makimoto. Reserves are George Tanaka, Ted Nishimoto, Walt Kamitakahara, George Shiozaki, Henry Edamura, Paul Hirano. Coach is Frank Miyasaki.

Manager Roy Kurita and Capt. Mush Fukumoto of Rebels had their charges really sweating in their scrimages. The addition of Alan Fujiwara will really help Rebs as they can use his speed in the spacious Central Tech gym. Aki Hayashi, Jackson Onishi and Roy Kobayashi were impressive in the workout. Also in the lineup are Tom Miyashita, Mossy Mitsui, Ron Kitasaki, Tom Hayakawa, Yuki Kameoka, and Bob Adachi.

Interesting sidelight will be the appearance of three Chinese players from Hawaii for the Detroit Michigan Duke's yellow and purple jerseyed team. The Chinese are Al Chang, Larry Wong and Al Chin.

The Tournament Dance will feature the well known Art Binns & Orch. which is the smaller unit of the Stardusters who play at spots such as the Dardenella Ballroom, Wasaga Beach, Riverdale Terrace and are slated for Casa Loma in October.

Public school students will be admitted free to the tournament.

3-WAY RACE FOR TOP PLACE IN TORONTO MAJORS AS ASCOT CLEANERS DRUB FALTERING TAKEDA'S

Remember the turtle and the hare? That's exactly what could happen in the Toronto Nisei Major Bowling League as they approach the playoffs. It looked like a sure thing for Takeda Insurance a few weeks back with a comfortable spread between them and the rest of the pack.

But now they are in a tight fight to retain the long-held leadership. Beaten 7-0 by Ascot Cleaners last week, only two points separate them from Spadina who eked out a 4-3 margin from Urabe Ins. And Ascot moved to within four points of the lead. The top three stand Takeda 128, Spadina 126, Ascot 124.

The big game this week, the next to last week, is the Spadina-Ascot clash which could make or break either. Takeda tackles Urabe Ins., a toughy for it's the same team that caused their downfall from the top last season.

Four players made 800 and one of them Jonnie Amemori scored a 409 single, a near-perfect game.

Top scorers were T. Hayashida 827(309), J. Amemori 826(409), J. Tehara 821 (313, 301), M. Mori 823, H. Hatanaka 794(330), K. Shimizu 794, Terry Fujioka 781 (332), H. Inouye 775(332), T. Isoshima 756(304), T. Kataoka 761(310), M. Baba 757, T. Tanabe 730, T. Nishino 729(348), M. Matsumoto 715, D. Uchida 710(315), M. Nishimura 340.

Other game results were: Sora 7, El Mocambo 0; Wasser 7, Menzies 0; DuBite 7, Alexander 0; Loge Bros. 5, Radio Vision 2; Lewis 5, T. Uyeda MB 2; Star Kara 4, Yamada 3.

THE TOURNAMENT OF THE YEAR

THE TORONTO NISEI BASKETBALL LEAGUE presents the

INVITATIONAL BASKETBALL TOURNAMENT

at Central Technical School's Gymnasium (Main Entrance Lippincott St.)

GAME TIME: 6:30 p.m.

• APRIL 17th: CHICAGO SAINTS vs. TORONTO REBELS
DETROIT MICHIGAN DUKES vs. TORONTO MUSTANGS

• APRIL 18th: CONSOLATION GAME & FINALS

APRIL 18th: Tournament Dance at [illegible] $1.00

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Femme Fare

By CINDERELLA

"I Give You Barbara Allan . . ."

I give you Barbara Allan of Verdun, P. Q.

To you Barbara Allan is only a name. To me it was only a name. And yet, within a short period of two hours—just enough minutes to make a flying trip from Montreal to New York—she became more than just a name. She became an assurance, a living hope, and a revelation.

She slipped inobtrusively into the empty seat beside me—a small slip of a girl with soft, yellow-gold hair and geranium-red lipstick emphasizing a softly-generous mouth.

I gave her a sidelong glance, as one does to others when travelling alone. Her long, thick lashes were too heavy with mascara. Her slim fingers gripped an inexpensive little purse nervously. Then, as if sensing my glance, she turned to me in a burst of confidence, and said, "You know, this is my first plane trip. And at the airport, in the last five minutes they changed my flight!"

"There's nothing to it at all," I said, summoning up what I hoped was an air of a seasoned traveller. But her eyes—cornflower blue—made me confess. "Don't tell anyone, but this is just my second flight. It's just in the way you carry it all off!"

She burst into a peal of laughter. If I were to say she sounded like silver bells on a bright clear morning, I wouldn't be exaggerating. "My, it's nice to meet someone I can talk to!" she said, and so we became friends.

Barbara Allan is just 19. She works for Bell Telephone. She's been working for two years, ever since she left high school. But, she assured me, she could hardly wait until she was 21, when she hoped to become an airline stewardess on an American line. "You see," she said, quite seriously, a shadow falling into the blue of her eyes, "the Canadian lines require a nurse's training, but the American will take several years' business experience instead. So I'm working."

It was simple and matter-of-fact as that. Barbara Allan has blue-printed her future. She knows where she's going. She wants to be an airline stewardess and she's making plans.

"But why an airline stewardess?" I asked. "Why not an actress or a dancer or a doctor, or any number of things that teenagers are interested in?"

She looked at me quite seriously and said, "I know what I can do. And I know what I haven't got. And anyway, I've always wanted to fly, ever since I was a little girl, watching planes pass over our house." I watched her blue eyes taking on a light of wonder as they followed the curve of planes glinting silverwhite in the morning sunshine. "And American airlines have courses in Texas. They pay you while you're training."

And of course, I teased, "It's a wonderful profession in which to pick up husbands. I understand they can't keep up with stewardesses getting married!"

"Heavens, Cindy, I'm only 19! And I don't want to settle down yet. A lot of my girl friends are, and now have babies. They married the first few fellows they met, and now, they're tied down and even bored. They can't go any place, they can't do anything. Me, I pick up and go any time I please."

Barbara Allan thinks that 25 or 26 is early enough to settle down to marriage. Till that time, why, there's the whole world to see. So much to see. So much to learn. And something told me she would make a good job at settling down when the time came.

"Your father, he doesn't mind you travelling alone?" "O Daddy," she laughed, "doesn't mind getting his own meals for a couple of days."

I was curious to know more about Barbara. She was the eldest of a family of four—her daddy, herself and two younger brothers. Her mother she lost a year ago. And from the little things she told me, directly, without any attempt to seek sympathy or approval, I realized what made Barbara tick. Her father loves his children, but he loves his drinks more. And as if she dared me to criticize someone who couldn't help being a child, she added, "But since mother died, Daddy's been sorry."

She was shining-eyed and optimistic and courageous in a quiet way. I mentioned something about things not having been easy for her. And she said quite definitely, "But rough times are good for you."

And yet in the next breath she was curiously, refreshingly a child, desperately young. It showed in her childlike eagerness, her cry of wonder to feel herself above the clouds. We enjoyed the trip . . . the line of blue mountains in the distance, the little patchwork of varied greens thousands of feet below us, the network of blue which was rivers, lakes and streams, and sudden drift of a passing plane wing.

She was a teen-ager, despite her hard core of knowledge, her sense of values. A sudden hitting of an air pocket, and her hand gripped mine, and we laughed.

She was still young and yet untried. "Do you like Italian music?" she asked me above the noise of the plane engine. Before I could quite fathom what she meant by "Italian music," she explained that she adored it. Italian music. She used to go out with an Italian lad who taught her all about it.

She was still questioning. It showed in her concern that maybe she was too different. She confided that somehow her crushes for men never got beyond the "crush" stage. "But I've got plenty of time, haven't I?" her eyes asked me. I could only smile and say, "Plenty of time."

I give you Barbara Allan, part of the youth of your country and mine. I give you Barbara Allan: not beautiful perhaps, but possessing a shining beauty of a single anemone in a field of hot house flowers. So much has been said about the waywardness of modern youth. So little has been heard about the clear thinking and the foresight youth is capable of.

I give you Barbara Allan as one protest against the indictment against youth. I give you Barbara Allan, future airline stewardess, her blue eyes following the upward curve of planes silver in flight.

Vancouver JCCA To Form Tennis Club

VANCOUVER — The Vancouver JCCA for the first time will organize a tennis club here under the chairmanship of Tadatoshi Ikeda, sports chairman. The Maria Stella Club having disbanded, the JCCA will be the only group on the West Coast who will be sponsoring tennis this season.

All persons interested in playing are asked to submit their names to Ikeda at HAstings 2916-R immediately. First meeting will take place on Tuesday, April 21, starting at 7:30 p.m. at the Japanese Language School, 475 Alexander St.

VANCOUVER HI TEENERS

VANCOUVER — The Vancouver Nisei Hi-Teeners are planning a dance at the Hastings Auditorium on Friday, May 1. Dancing continues from 9 p.m.

DOORS TO CONVOCATION HALL OPEN AT 7:30 P.M.

Doors to the Convocation Hall reception for Prince Akihito on Friday, April 17, open at 7:30 p.m. and close at 8:15 p.m. The reception starts from 8:30 p.m.

Personal Notes

MARRIAGES

IKENO — MATSUKURA

TORONTO — The marriage took place of Kikuno, third daughter of Mr. and Mrs. Tokutaro Matsukura of Japan, and Masayoshi Ikeno, fifth son of Mr. and Mrs. Kunisuke Ikeno of Toronto, at the Queen Street United Church on March 28, Rev. K. Shimizu officiated.

Reception followed at the International Chop Suey.

• • •

BIRTHS

NAMU, B.C. — Born to Mr. and Mrs. Naojiro Oya on March 8 at the Bella Coola Hospital, a son, Naoshi Lawrence.

CANADIAN ARMY

(Cont'd from Page 1)

reported to have returned from Korea on March 6, marrying a Japanese girl ten days later. He is presently stationed at Hiro.

Members of the fourth group to enlist are Ptes. T. Yamasaki, T. Inamoto, and M. Fukushima, all undergoing basic training. Lates to join are Pte. Matsumura and Pte. K. Yamada, both now at Haramura, awaiting to proceed with basic training.

Also posted at Hiro are Pte. George Katsumi of the Ordinance Corps and Kiyoshi Uyeyama who enlisted with the first group. Pte. Jimmy Ito and Pte. S. Ide are with the ordinance corps in Kure.

Of the 24 Nisei, 12 are serving with the Royal Canadian Army Service Corps, six with the Ordinance Corps, two each with the Royal Canadian Engineers and Signal Corps and one each with RCAMC and Princess Pats.

Eight lived at Tashme, B. C., before going to Japan with their parents.

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